



GREGORY DUNHAM
COURTHOUSE GALLERY FINE ART



Skiffs at Fish Beach, Monhegan, 2009, watercolor, 10.25 x 15 inches
COVER *Red Boat, Lincolnville Beach, 2010, watercolor, 16 x 24 inches*

GREGORY DUNHAM

JULY 29 - AUGUST 24, 2010



Boatyard Abstraction III, 2010, watercolor, 4 x 6 inches

COURTHOUSE GALLERY
FINEART

court street ellsworth, maine 04605 courthousegallery.com 207 667 6611

Gregory Dunham traces his passion for the working waterfront to the 1950's, when his family drove through the back streets of Gloucester. The colors, smells and sounds of the bustling harbor captivated him and set him on a course toward shoreline painting. A friend and mentor, master printmaker Stow Wengenroth, encouraged Dunham to explore the coast of Maine. After extended expeditions that included visits to Eastport, Lubec and Corea, he and his wife settled in Castine in 1987. Since then the painter has trained his eye primarily on waterfront subjects. In meticulous, light-filled watercolors, he renders the details of this world, be it propellor perched on sawhorses or skiffs pulled up on the beach at Monhegan.

–Carl Little, from *Artists of the Working Waterfront
Maine Boats, Homes & Harbors*, May 2009



Up for Repairs, 2009, watercolor, 15 x 26 inches
Received the Amee B. Davis Memorial Award, 2nd Summer Show 2009, Rockport Art Association

The accolades that Gregory Dunham has received in the past year have only served to confirm that he made the right choice in 2006, when he decided to close his gallery, allowing him the time to focus more fully on his own work and career.

In 2009, Dunham received attention from several notable sources for the body of work he created for his one-man show at Courthouse Gallery Fine Art in 2008. His work received three awards from the Rockport Art Association in Massachusetts, one in each of its first three 2009 summer exhibitions. *Swim Beach Skiffs, Monhegan* was awarded the Lydia & Chester Roberts Award for an outstanding Traditional Work of Art. *Up for Repairs, Gloucester Marine Railway* won the Ameer B. Davis Memorial Award and was included in the 95th Anniversary Exhibition of the Guild of Boston Artists. *Fish Beach, Monhegan* received the John F. & Margaret Kieran Award for Landscape Painting and The Reine Rose Strisik Popular Prize awarded by popular vote by visitors to the Rockport Art Association.

Dunham was featured in "Artists of the Working Waterfront," an article by Carl Little in the 2009 May issue of *Maine Boats Homes & Harbors*. Little included Dunham in "Painters of the Maine Waterfront," a 2009 exhibition he curated at the Penobscot Marine Museum in Searsport, Maine. Dunham was also featured in "Ones to Watch—A look at Maine's emerging artists commanding attention" from the 2010 April issue of *Maine Home + Design*.

For our 2010 solo exhibition, Dunham continues to demonstrate his mastery with watercolors, painting Maine homes and boatyards with impeccable precision. We expect great things will come from this body of work as well.

—Karin Wilkes, *Director*
Courthouse Gallery Fine Art



Fish Beach, Monhegan Island, 2009, watercolor, 22 x 30 inches

Received the John F. & Margaret Kieran Award, 3rd Summer Show, 2009, and The Reine Rose Strisik Popular Prize, 3rd Summer Show, 2009



January Thaw, Rockland, 2009, watercolor, 8.5 x 12 inches



Morning Light, Searsport, 2010, watercolor, 25 x 41.5 inches



Butterfly House, Castine, 2010, watercolor, 10 x 15 inches



Lengthening Shadows in Winter's Stillness, 2010, watercolor, 15 x 22 inches



Granite Series III, 2010, oil on canvas, 20 x 30 inches



Granite Series I, 2010, oil on canvas, 18 x 24 inches



Granite Series II
2010
watercolor
4 x 6 inches

Granite Series I
2010
watercolor
4 x 6 inches

OPPOSITE CLOCKWISE
Boatyard Abstraction II
2010
watercolor
6 x 4 inches

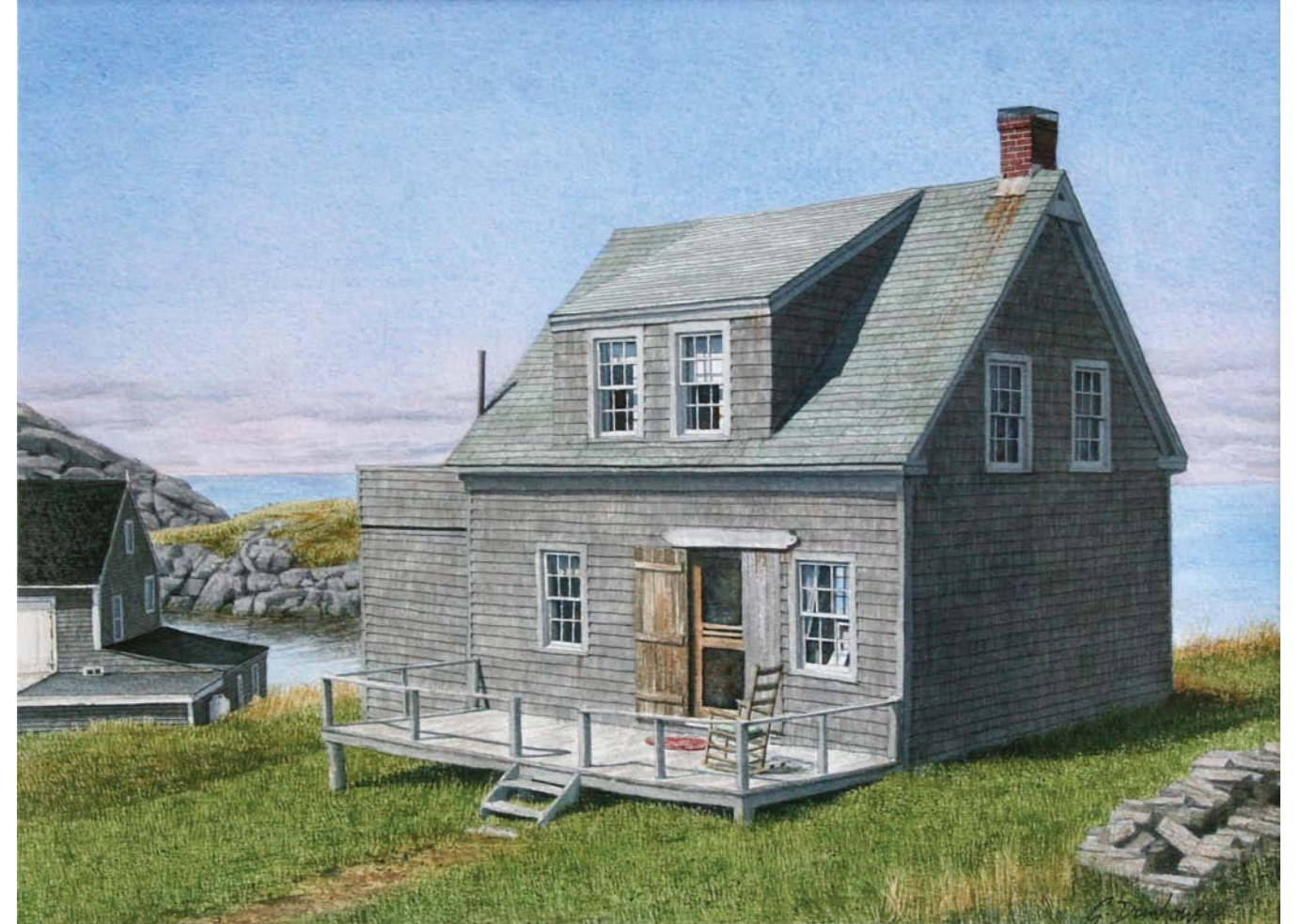
Boatyard Abstraction IX
2010
watercolor
4 x 6 inches

Boatyard Abstraction IV
2010
watercolor
4 x 6 inches

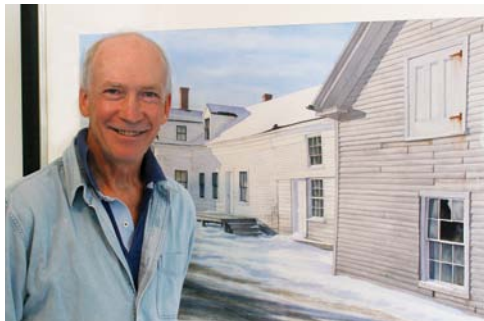




Along the River, Orland Village, 2010, watercolor, 7.25 x 11.25 inches



Road to the Dock, Monhegan, 2010, watercolor, 11 x 15 inches



Propellers
1982
graphite drawing
22 x 30 inches

GREGORY DUNHAM

BORN 1946, Belmont, MA

SOLO EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME 2008, '10
Guild of Boston Artists, Boston, MA 1976, 1980-1988, '91, '92
Rockport Art Association, Rockport, MA 1974, '78, '81, '85, '88, '92
Main Street Gallery, Nantucket, MA 1976-1986
Gallerie Fotene, Boston, MA 1985-1988

EXHIBITIONS (selected)

Courthouse Gallery Fine Art, Ellsworth, ME 2007, '08, '09, '10
Penobscot Marine Museum, curated by Carl Little, Searsport, ME 2009
Guild of Boston Artists, Boston, MA, 2007, '08
Dowling Walsh Gallery, Rockland, ME 2007, '08
The Belfast Framer, Belfast, ME 2008
Banks Gallery, Portsmouth, NH 2007, '08
McGrath Dunham Gallery, Castine, ME 1995, '96, '99, 2001, '02, '04
New England Watercolor Society Annual Exhibition (Juried), Boston, MA 1993, '94, '98, '03, '04
Francesca Anderson Gallery, Lexington, MA 1984, '85, '95
Maine Coast Artists, (Juried) Rockport, ME 1993, '94
Missouri Athletic Club (Juried), ST Louis, MO 1993
Peel Gallery, Danby, VT 1984, 1986
Demetra Gallery, Cambridge, MA 1984
National Academy of Design, (Juried), New York, NY 1982
DeCordova Museum, (Juried), Lincoln, MA, 1979

AWARDS (selected)

Lydia & Chester Roberts Award, Rockport Art Association, Rockport, MA 2009
The Reine Rose Strisik Popular Prize, Rockport Art Association, Rockport, MA 2009
John F. & Margaret Kieran Award, Rockport Art Association, Rockport, MA 2009
Amee B. Davis Memorial Award, Rockport Art Association, Rockport, MA 1997, 2004, '09

COLLECTIONS (selected)

Museum of Fine Arts, Boston, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Boston Public Library, Boston, MA
US Department of State, Washington, DC
MBNA, New England, Belfast, ME
Bank of America, Newark, DE Bank of Boston, Boston, MA
The Lord Dunleath, Northern Ireland
Courthouse Gallery Fine Art, Ellsworth, ME

EDUCATION

New England School of Art, Boston, MA, 1964-65
Massachusetts Bay Community College, Boston, MA, 1965-67
Harvard University Extension, Cambridge, MA, 1974



Spring at Eaton's, 2010, watercolor, 11 x 12 inches



Waterfront, Bucksport, 2010, oil on canvas, 8 x 10 inches

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